1. What is the setting of Act Three?

2. What is the significance of the behind the scenes discussion between Hathorne, Danforth, Martha Corey, and Giles Corey?

3. How do Proctor, Francis, and Giles plan to use Mary Warren’s testimony to prove that "Heaven is NOT speaking through the children"?

4. What is the significance of Proctor plowing on Sunday?

5. How do Danforth and Hathorne attempt to get Proctor to drop the charge that Mary Warren has lied? Why do they want him to do so? Why does Proctor refuse?

6. Why are Proctor, Francis, and Giles repeatedly accused of attacking the court?

7. Why is Putnam brought into the court?

8. Why is Giles accused of contempt of court?

9. What is the significance of the point made by Danforth that "no uncorrupted man may fear this court"? Is this true? How does this point tie the court and the church together?

10. Why does Hale suggest that Proctor should have a lawyer? What does this tell us about Hale’s feelings about the justice of the trial? Is this a change in his attitude? Why does Danforth refuse?
11. What is contained in Mary Warren's depositions? Why are the other children who have cried out brought in?

12. How does Danforth equate the court with the church?

13. What does Abigail say about Mary's testimony? Why does she lie?

14. What role does Parris play during the testimony? Why does he lie about the dancing in the woods?

15. What point does Hathorne make about Mary fainting? Why can't she faint on command?

16. How does Danforth confuse Mary Warren?

17. What does Abigail do to befuddle Mary?

18. What secret does Proctor reveal about himself and Abigail? Why does he reveal it?

19. Why does Elizabeth deny John's relationship with Abigail? What is the result of her denial?

20. What evidence is there that Hale no longer believes the testimony and crying out of the girls?

21. What do the girls do to convince the men otherwise? Why? How does their action further befuddle Mary? What does Mary do?