

AP World History II
Travelogue Project
Woodlawn School, 2009-2010

Due _____ November, 2009

Objective

As we have already seen a number of times throughout this course, some of the most enlightening records of past civilizations come from visiting foreigners who provide an outsider's perspective on a culture. For this project, you will adapt the persona of a European traveling through southern Europe and south Asia during the period of the Islamic Gunpowder Empires (1300 - 1650). Write an account of your experiences within one of the empires, and produce an artifact from the region.

Procedure

Part 1: Write an imaginary account of your travels through one of the "Gunpowder Empires."

Here are some questions you should be sure to answer:

- Who are you? Where are you from?
- Why are you traveling to this region? Where are you (locations) when you write your account? Describe the physical characteristics of the place - buildings, atmosphere, sounds, smells, etc.
- What do the people look like? How do they behave? Why?
- Recount a specific anecdote from your visit

Tell us your story in 1.5 to 2 pages, typed and double-spaced. Please include citations in MLA format for any sources (not parenthetical, but as footnotes following text).

Part 2: Create an artifact that you've brought back from your journey.

- Travelers often brought back with them distinctive items from the exotic, far off places they visited. What object did you obtain during your visit that says something extraordinary about the land you've returned from? It wasn't uncommon for someone like you to bring back artwork (including paintings, ceramics, sculptures, or books), tools, weapons, instruments, or food.

Describe your artifact (what it is, what it was used for, its significance to the civilization) in half of page, typed and double-spaced. ALL ARTIFACTS SHOULD BE STUDENT PRODUCED. Nothing in the project should be printed from the Internet or photocopied.

Sources

Your book should be a useful source, but see the links on the class page for some more in depth information. Other sources are acceptable, as long as they are credible and cited (cite all sources).

Assessment

Your grade will be based upon your creativity, attention to detail, accuracy in research, and ability to effectively portray your experience for someone who knows nothing of these places or their people. Effort counts immensely here. For the rest, see the attached rubric.